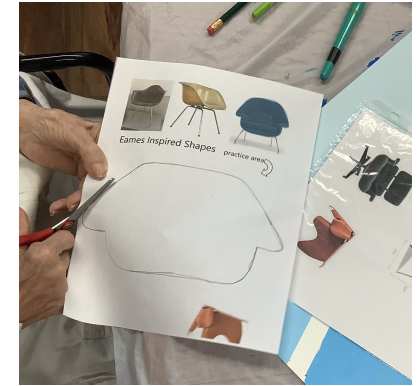
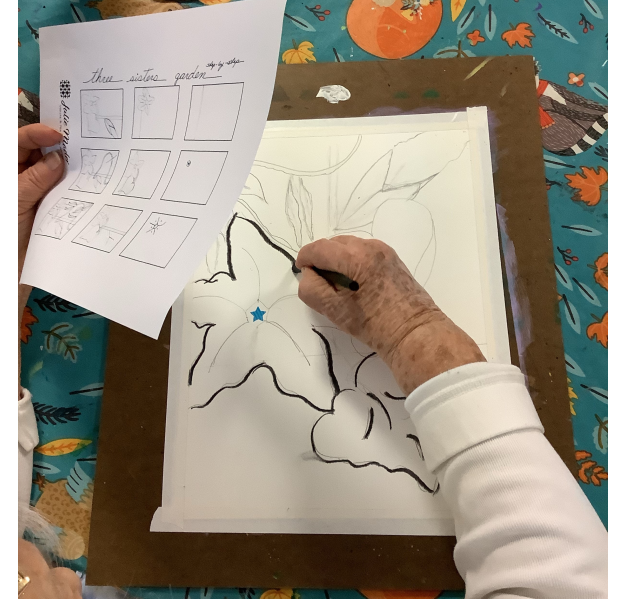
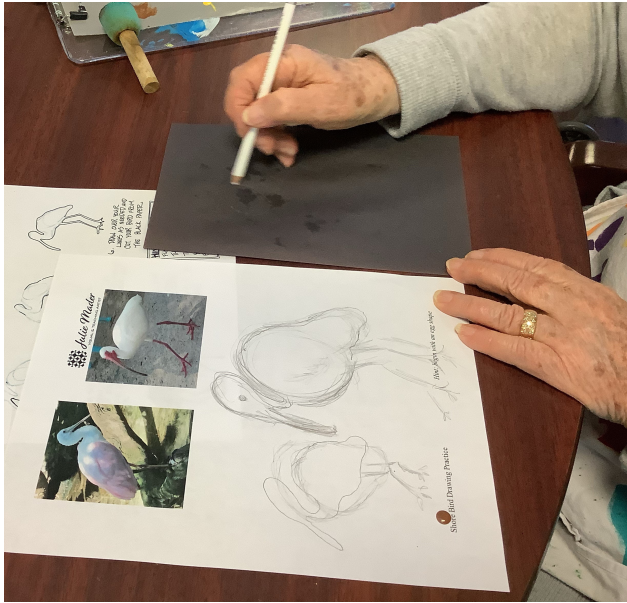


**Residency lessons are designed with the student artists in mind.** Projects with meaning are planned to offer connections with the interest of the artists. Subject matter, sequence and complexity of steps are of the utmost importance for a successful project. The lesson shared below introduced mid-century modern art designer Raye Eames and ceramist Eva Ziessel. Previous lessons built upon included mixing tints and shades, complimentary colors, visual balance, painting and stamping.







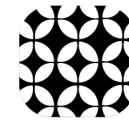
**Student-centered lessons are planned and presented using step-by-step instruction.**  
Lessons include the use of visual aides such as worksheets, pre-recorded video and sample artwork.





## **Art changes lives for the better.**

During an art residency participants increase their sense of self-worth as they apply new skills, rekindle past knowledge, socialize and gain a strong sense of community through shared experiences.



*Julie Mader*  
VISUAL & TEACHING ARTIST

